

MARIE

Fashioned after Tommy Dorsey's arrangement on Victor Record 25523

Arranged by GORDON JENKINS

FOX TROT

By
IRVING BERLIN

Piano

Mod^{to} Swing

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Mod^{to} Swing'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the second measure with the lyrics 'MA-RIE'. The score includes dynamic markings such as *pp*, *ff*, and *mp*. There are also performance instructions like 'the dawn is break-ing' and 'you'll soon be wak-ing'. The score is divided into measures, with some measures containing repeat signs and measure numbers (9 and 17) in boxes. The key signature changes from one flat to two flats, and then to one sharp.

MA-RIE
 the dawn is break-ing MA-RIE
 you'll soon be wak-ing To find your heart is
 ach-ing, And tears will fall as you re-
 call, The moon in all its splen-dor, The

2
Piano


25



Kiss so Ver- y ten- der, The words



Will you sur- ren- der, To me MA-



1 2
RIE. MA- RIE.



RIE. MA- RIE.



RIE. MA- RIE.



RIE. MA- RIE.

3
Piano

This musical score is for a piece titled "Marie" by Marie. It is marked "3" and "Piano". The score is written for piano and consists of seven systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system shows a change in the upper voice's melodic pattern. The fourth system features a key signature change to two flats (B-flat and E-flat). The fifth system is marked with fortissimo (*ff*). The sixth system contains a first ending bracket labeled "9". The score concludes with a final cadence in the seventh system.

4
Piano

Marie

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a piano accompaniment with chords and rhythmic patterns.

Second system of musical notation, consisting of two staves. A measure number '17' is enclosed in a box at the beginning of the system. The notation continues with melodic and accompaniment parts.

Third system of musical notation, consisting of two staves. A measure number '25' is enclosed in a box at the end of the system. The notation includes melodic lines and piano accompaniment.

Fourth system of musical notation, consisting of two staves. This system continues the melodic and accompaniment parts from the previous systems.

Fifth system of musical notation, consisting of two staves. The word 'Solo' is written above the first measure of the upper staff. The notation features more complex melodic figures and accompaniment.

Sixth system of musical notation, consisting of two staves. This system concludes the page with final melodic and accompaniment notes.

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FOX TROT

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1st Trumpet in Bb

Mod^{to} Swing

The musical score for the 1st Trumpet in Bb part of "Marie" is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Mod^{to} Swing". The score begins with a dynamic marking of *fp*. The first line of music contains a measure with a repeat sign. The second line starts with a *ff* dynamic and includes the instruction "1st time". The third line begins with a *f* dynamic and "2d time" instruction, followed by a *p* dynamic. Rehearsal mark 9 is placed above the staff. The fourth line contains rehearsal mark 17. The fifth line starts with a *p* dynamic and a *ff* dynamic. The sixth line contains rehearsal mark 25. The score concludes with a final measure.

1

2

3 Fibre Mute

f

mf

mp

f

1

OPEN >

ff

mp

1 IN HAT

p

OPEN

ff

9

17

2

25

1

pp

ff

Detailed description of the musical score: The score is for the 1st Trumpet in B-flat part of a piece titled 'Marie'. It consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes the instruction '3 Fibre Mute' and a dynamic marking of *f*. The fourth staff has dynamics of *mf*, *mp*, and *f*. The fifth staff starts with 'OPEN' and *ff*. The sixth staff has *mp*. The seventh staff has '1 IN HAT' and *p*, followed by 'OPEN' and *ff*. The eighth staff has *ff*. The ninth staff is marked with a boxed '9'. The tenth staff has a boxed '17' and a second ending bracket labeled '2'. The eleventh staff has a boxed '25' and a first ending bracket labeled '1'. The twelfth staff has *pp*. The final staff has *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

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2nd Trumpet in Bb

Mod^o Swing

The musical score for the 2nd Trumpet in Bb is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Mod^o Swing'. The score consists of several systems of two staves each. The first system begins with a dynamic marking of *pp*. The second system includes a first ending marked *ff* and a second ending marked *mp*. The third system starts with a dynamic marking of *p* and includes a first ending marked *f*. Measure numbers 9, 17, and 25 are indicated in boxes above the staves. The score features various musical notations including slurs, accents, and dynamic markings.

2
2nd Trumpet in Bb

Marie

1

2

3 Fibre Mute

f

mf

mp

f

mp

1 OPEN

ff

mp

1

IN HAT
1st Trpt.

p

OPEN

ff

9

17

2

25

1

pp

ff

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FOX TROT

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3rd Trumpet in Bb

Mod^{to} Swing

The musical score for the 3rd Trumpet in Bb is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *pp* (pianissimo) and a tempo/style instruction of "Mod^{to} Swing". The score is divided into two systems, each with a first and second ending. The first system includes dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano). The second system includes a dynamic marking of *p* (piano). Measure numbers 9, 17, and 25 are indicated in boxes. The score features various musical notations including slurs, accents, and dynamic hairpins.

3rd Trumpet in Bb

Marie

1 2

3 Fibre Mute

mf f

1

OPEN ^ ^ ff

mp

5

ff

9

17

2 1 25

pp

ff

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2nd Trombone

Mod^{to} Swing

The musical score for the 2nd Trombone part of 'Marie' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is in a 'Mod^{to} Swing' style. The score consists of 25 measures, divided into two systems of 12 and 13 measures respectively. The first system includes a 'Solo' section in the 11th measure. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score features various musical notations including slurs, accents, and repeat signs. Measure numbers 9, 17, and 25 are indicated in boxes. The piece concludes with a final cadence in the 25th measure.

2
2nd Trombone

1

2

Fibre Mute

3

mf

mp

f

mp

f

1 OPEN

ff

mp

5

ff

9

17

7

25

pp

ff

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled 'Marie'. The score is written on 12 staves. It begins with a first ending bracket (1) and a second ending bracket (2). The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include 'Fibre Mute' and '1 OPEN'. The score includes several measures with first and second endings, and a section starting at measure 17 with a 7-measure rest. The key signature changes from one flat to two flats. The piece concludes with a final *ff* dynamic.

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FOX TROT

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1st Trombone

Mod^{to} Swing

The musical score for the 1st Trombone part of 'Marie' is written in a single system with seven staves. The key signature is one flat (B-flat major) and the time signature is 4/4. The piece is in a 'FOX TROT' style, which is a type of swing. The score begins with a dynamic marking of *pp* (pianissimo). The first staff contains the first four measures. The second staff contains measures 5 through 8, with a *ff* (fortissimo) marking at the start and a *mp* (mezzo-piano) marking at the end. The third staff contains measures 9 through 16, with a *p* (piano) marking at the start and a *ff* marking at measure 14. Measure 9 is boxed with the number 9. The fourth staff contains measures 17 through 24, with a *p* marking at the start and a *ff* marking at measure 20. Measure 17 is boxed with the number 17. The fifth staff contains measures 25 through 32, with a *p* marking at the start. The sixth staff contains measures 33 through 40, with a *ff* marking at measure 36. The seventh staff contains measures 41 through 48, with a *p* marking at the start. Measure 25 is boxed with the number 25. The score includes various musical notations such as slurs, accents, and dynamic markings.

2
1st Trombone

Marie

Musical staff 1: First system of music. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes eighth and sixteenth notes with various articulations like accents (^) and slurs.

Musical staff 2: Second system of music. It starts with the instruction 'Soli' and a dynamic marking of 'f'. The notation features eighth notes and rests.

Musical staff 3: Third system of music. It begins with a first ending bracket labeled '1' and the instruction 'Fibre Mute'. Dynamic markings include 'mf' and 'f'.

Musical staff 4: Fourth system of music. This staff continues the melodic line with eighth notes and rests.

Musical staff 5: Fifth system of music. It starts with a first ending bracket labeled '1' and the instruction 'OPEN'. Dynamic markings include 'ff' and 'mp'.

Musical staff 6: Sixth system of music. It begins with the instruction 'IN HAT' and '4 1/2 Sax'. It includes a first ending bracket labeled '1' and the instruction 'OPEN'.

Musical staff 7: Seventh system of music. It starts with a dynamic marking of 'ff' and features several accents (^) over the notes.

Musical staff 8: Eighth system of music. This staff continues the melodic line with eighth notes and rests.

Musical staff 9: Ninth system of music. It begins with a boxed measure number '9' and continues with eighth notes and rests.

Musical staff 10: Tenth system of music. It features boxed measure numbers '17', '7', and '25' and includes accents (^) over notes.

Musical staff 11: Eleventh system of music. This staff continues the melodic line with eighth notes and rests.

Musical staff 12: Twelfth system of music. It starts with a dynamic marking of 'pp' and includes an accent (^) over a note.

Musical staff 13: Thirteenth system of music. It begins with a dynamic marking of 'ff' and includes several accents (^) over notes.

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FOX TROT

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1st Saxophone Eb Alto

Mod^o Swing

The musical score is written for a 1st Saxophone Eb Alto in a 4/4 time signature with a modero swing feel. It begins with a piano (*pp*) dynamic. The first system contains two staves of music, with the second staff marked *ff* and "1st time". The second system also has two staves, with the first staff marked *f* and "2nd time". The score includes several measures with accents (^) and a dynamic of *mp*. Measure numbers 9, 17, and 25 are boxed in the score. The piece concludes with a final cadence.

1st Saxophone Eb Alto

1. 3. # p 2. ^ ^ ^ b ^ ^ b

Change to Bb Clarinet 3 Bb Clar.

mf

ff

mp 2 3 4

Soli

Change to Eb Alto Sax. Eb Alto 2 ff

9

Soli 17

25

pp

ff

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FOX TROT

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2nd Saxophone Bb Tenor

Mod^o Swing

pp

ff 1st time mp

f 2nd time p

9

17

25

Detailed description: This is a musical score for a 2nd Saxophone Bb Tenor part. The piece is in 2/4 time and is a fox trot. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It begins with a 'Mod^o Swing' tempo marking and a piano (pp) dynamic. The first line of music features a melodic line with accents and a bass line. The second line includes a first ending marked 'ff' and a second ending marked 'mp'. The third line starts with a '2nd time' marking and a 'f' dynamic. The score is divided into measures, with measure numbers 9, 17, and 25 indicated in boxes. The piece concludes with a triplet and accents in the final measures.

2nd Saxophone B♭ Tenor

Marie

1

2

Soli

p

Soli

mf

1

ff

2 3 4

ff

9

Soli 17

25

pp

ff

Detailed description of the musical score: The score is for a 2nd Saxophone B♭ Tenor part. It begins with a first ending (marked '1') and a second ending (marked '2'). The first ending features a melodic line with a dotted quarter note and an eighth note. The second ending is more complex, with accents (^) and a key signature change to B-flat major. The piece includes several 'Soli' sections. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include accents (^), slurs, and breath marks (>). There are also numerical markers in boxes: 9, 17, and 25. The score concludes with a key signature change to B-flat major and a final fortissimo (*ff*) dynamic.

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FOX TROT

By
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3rd Saxophone Eb Alto

Mod^{to} Swing

mp

ff

mp

f

p

1st time

2^d time

9

17

25

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Mod^{to} Swing'. The score consists of seven systems of music, each with a single staff and a lower bass staff. Dynamics include *mp*, *ff*, *mp*, *f*, and *p*. There are first and second endings marked '1st time' and '2^d time'. Measure numbers 9, 17, and 25 are boxed. The piece concludes with a triplet of eighth notes and an accent mark (^).

3ra Saxophone Eb Alto

1 3

2

Soli

p

mf

ff

7

9

Soli

17

3

3

3

3

25

pp

ff

Detailed description: This is a page of a musical score for the 3rd Saxophone in Eb Alto. The score consists of 12 staves of music. It begins with a first ending bracket over measures 1 and 3, and a second ending bracket over measures 2 and 4. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and pianissimo (*pp*). There are several instances of the word "Soli" indicating solo passages. The score includes numerous slurs, accents, and triplets. Measure numbers 1, 7, 9, 17, and 25 are boxed. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 17. The time signature is 4/4.

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FOX TROT

By
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4th Saxophone Bb Tenor

Mod^{to} Swing

1st time

2^d time

9

17

25

The musical score is written for a 4th Saxophone Bb Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Mod^{to} Swing'. The first line of music starts with a dynamic of *pp* and includes accents (^) over several notes. The second line starts with a dynamic of *ff* and ends with *mp*. The third line contains two endings: the first ending is marked *f* and the second ending is marked *p*. The fourth line begins with a measure rest of 9 measures. The fifth line begins with a measure rest of 17 measures. The sixth line continues the melody. The seventh line begins with a measure rest of 25 measures. The score concludes with a final cadence.

4th Saxophone Bb Tenor

1 2

Soli
p

mf *f*

ff

1 2 3 4

ff

9

Soli 17

25

pp

ff

Detailed description: This is a musical score for the 4th Saxophone Bb Tenor part of a piece titled 'Marie'. The score consists of 14 staves of music. It begins with a first ending (marked '1') and a second ending (marked '2'). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents (^) and slurs. A 'Soli' section is indicated above the second staff. Measure numbers 9, 17, and 25 are boxed. The score ends with a double bar line and repeat dots.

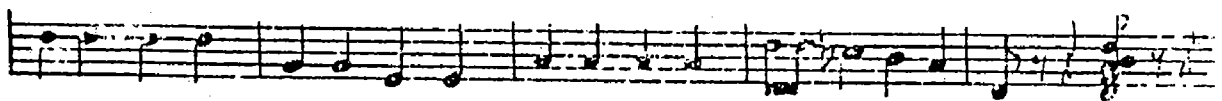
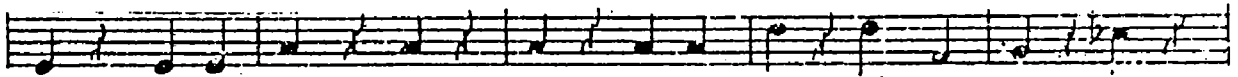
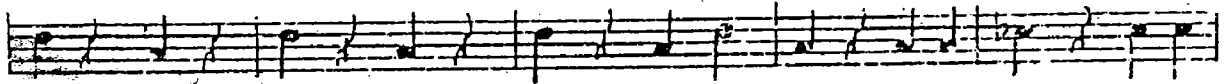
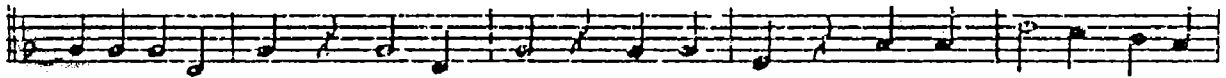
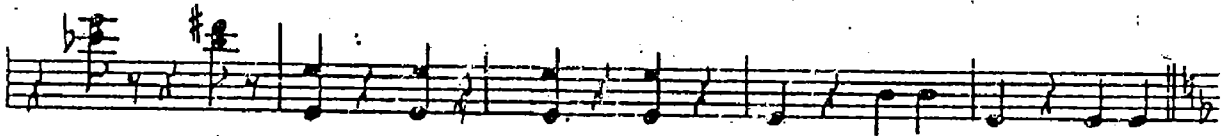
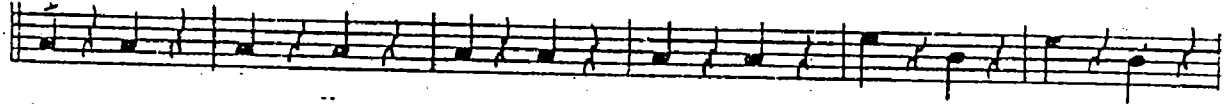
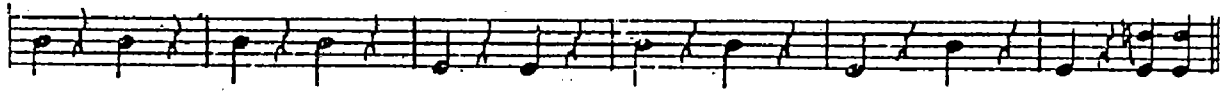
Bass .

MARIE

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The image displays a musical score for the bass part of the song "Marie". It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The eighth staff contains a double bar line with first and second endings. Above the first ending is the number "1" and above the second ending is the number "2". The lyrics "MA-" are written above the notes in the second ending. The score concludes with a final double bar line on the twelfth staff.

BASS-2



MARIE

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FOX TROT

By
IRVING BERLIN

Guitar

Mod^{to} Swing
F

The guitar score consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style with many slanted lines, indicating a specific guitar technique. Chords are indicated above the staves, and dynamics are written below.

- Staff 1:** Chords: B^b9, B^b7, F⁶. Dynamics: pp.
- Staff 2:** Chords: B^b, E^b9, E^b7, B^b, F⁷. Dynamics: ff, mp.
- Staff 3:** Chords: B^b, B^b, B^bmi, F. Dynamics: f-p.
- Staff 4:** Chords: F, Fdim, C⁷, C⁷, Gmi, B^b, C⁷, F. Includes a circled '9'.
- Staff 5:** Chords: C⁷, F, F+, F⁷, B^b. Includes a circled '7'.
- Staff 6:** Chords: B^b, B^bmi, F, F, Fdim, C⁷. Includes a circled '25'.
- Staff 7:** Chords: C⁷, Gmi, B^b, C⁷, F, F, B^b.
- Staff 8:** Chords: F, F⁷+, F⁷, F, F, F. Includes first and second endings.
- Staff 9:** Chords: D^b, F, D^b, Fmi.
- Staff 10:** Chords: G⁷, G⁷+, G⁷, C, C, Cmi.

2
Guitar

G G Gdim D7 D7 D7+

D7 G D7 C G Fmi G G7

C C Cmi G 2 3 4
mp

D9 E9 G9 F#9 A9 B9 Eb9 D9 G7

Gdim Cmi G Bb Bb C7+
ff

F 2 3 4 [9] C7 Eb9 Gmi C7

C7 F Gmi F F7+ F7

[17] Bb Bb C7 F 2 3 4

[25] C7 Gmi C7 F F7 Bb Bmi

F F Bb9 Bb7 F F7
pp

Bb Gmi C7 F F

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FOX TROT

By
IRVING BERLIN

DRUMS

Mod^{to} Swing

The drum notation consists of ten staves, each with a set of rhythmic patterns (diagonal lines) and corresponding chord symbols. The notation includes dynamic markings such as *pp*, *ff*, and *mp*. Measure numbers 9, 17, and 25 are indicated in boxes. The key signature is one flat (B-flat major / F minor).

Staff 1: *pp* F B^b9 B^b7 F⁶

Staff 2: B^b E^b9 E^b7 B^b F⁷ *ff* *mp*

Staff 3: B^b B^b B^bmi F *ff*

Staff 4: F Fdim [9] C⁷ C⁷ Gmi B^b C⁷ F

Staff 5: C⁷ F F+ F⁷ [17] B^b

Staff 6: B^b B^bmi F F Fdim [25] C⁷

Staff 7: C⁷ Gmi B^b C⁷ F F B^b

Staff 8: 1 F F7+ F⁷ 2 F F F

Staff 9: D^b F D^b Fmi

Staff 10: G⁷ G⁷+ G⁷ C C Cmi

2 DRUMS

G G Gdim D7 D7 D7+

D7 G D7 C G Fmi G G7

C C Cmi G 2 3 4
mp

D9 E9 G9 F#9 A9 B9 Eb9 D9 G7

Gdim Cmi G Bb Bb C7+
ff

F 2 3 4 9 C7 Eb9 Gmi C7

C7 F Gmi F F7+ F7

17 Bb Bb C7 F 2 3 4

25 C7 Gmi C7 F F7 Bb Bmi

F F Bb9 Bb7 F F7
pp

Bb Gmi C7 F F